

# EDUARDO ANTON



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## 👤 INTRODUCTION

Born and raised in Spain, I have spent 13+ years immersing myself in every aspect of visual effects, from film to TV, music videos, commercials, and video installations, in an effort to become the most well-rounded supervisor. In addition to my creative skills, I have also developed a strong background in pipeline and IT, capable of building my entire in-house facility from the ground up.

## 🧠 SKILLS


Nuke	★★★★★
Adobe Photoshop	★★★★★
Autodesk Shotgun	★★★★★
Unreal Engine	★★★★☆
Blender	★★★★☆
Autodesk Maya	★★★☆☆
Da Vinci Resolve	★★★☆☆

## 📁 WORK EXPERIENCE

📅 07/2022 - 07/2023  Los Angeles

### Amazon Studios Production Vfx Supervisor

"Upload S.3" On-set & Post supervising all episodes, with over 1600 shots and the widest array of effects, also supervising the entire graphics department with over 520 graphic elements.

📅 06/2021 - 07/2022  Los Angeles


### Amazon Studios Production Compositing Supervisor

"Hunters S.2" On-set supervisor for 2nd Unit and supervising the in-house facility, from equipment to vendor pipelines, IT, training editorial and compositing staff, and overseeing the quality of work from both vendor and in-house team.

📅 03/2021 - 06/2021  Los Angeles

### Brand New School On-Set & Production Vfx Supervisor

"Snapchat Keynote" & "Rayban Stories Promo" Compositing 3D Lego pieces with a 2D AR interface into live footage. Supervising the promotional web content for Rayban's new glasses with +40 different sunglasses models.

📅 02/2020 - 09/2020  New Orleans

### Swaybox Studios Production Vfx Supervisor

"Undisclosed Pilot" Built a vfx pipeline from the ground up. Collaborated in the development of innovative animatronic technology and managed hiring and budget for the project.

## 📽 FILMOGRAPHY

UPLOAD S.3	(2023)
HUNTERS S.2	(2022)
TALES FROM THE LOOP	(2020)
STRANGER THINGS S.3	(2019)
EQUALIZER 2	(2018)
BLACK PANTHER	(2018)
TOMB RAIDER	(2018)
WONDER PARK	(2019)
SPIDERMAN: HOMECOMING	(2017)
SILENCE	(2016)
STAR WARS : FORCE AWAKENS	(2015)
SLEIGHT	(2017)
10 CLOVERFIELD LANE	(2016)
STAR TREK: BEYOND	(2016)
AVENGERS: AGE OF ULTRON	(2015)

## 🧩 HOBBIES & INTERESTS

I'm an astrophysics nerd, and I love writing scripts for animated tv shows, so I currently develop scripts and create 3D characters and environments for these stories in Blender and Unreal. Growing up in a veterinarian's house, I was roommates with over 16 different species of animals, so if you ever want to talk about space monkeys, I'm your person!

Emmy Award Nomination for Outstanding Special Visual Effects In A Supporting Role (2020)  
"Tales From The Loop"